

**OEL – 1**  
**2012**  
**GENERAL ENGLISH**

*Time : 2 hours*

*Full Marks : 100*

*The figures in the right-hand margin indicate marks.*

*Answer all questions.*

1. Write an essay on **one** of the following topics : 50

- (a) The Future of English in India
- (b) Knowledge is Power
- (c) Status of Women in India
- (d) Child Labour and Education
- (e) The Role of the Media

2. Make a precis of the following and suggest a suitable title : 20

So ~~Tiziano~~ continued to draw. But one thing troubled him **greatly** — all the pictures he made were black, down with his piece of black

IM – 1/2

( Turn over )

charcoal, yet round about him glowed a perfect glory of colour—the beautiful blue of the sky ; the delicate, changing pink of the great jagged peaks above him ; the red, blue and yellow wild flowers ; the golden brilliance of sunshine ; and the rich, soft, mellowed tints in the old houses of the town. Colour ! Tiziano loved it more than anything else in the World. Yet how was he to reproduce it and get it into his pictures ? He had no money to buy paints, and paints were expensive in those days. His father, who was a mountaineer, would never listen to anything so foolish as buying paints for a boy when the family needed food and clothing and fuel to keep them warm.

Let Tiziano make shoes ! There was a trade for a man ! All the same, Tiziano continued to dream of painting and to wonder if there was not some way he could make a picture in colours.

The day before the festival of flowers Tiziano chanced to pass the spot where the garlands had been woven the evening before. Suddenly,

he noticed stains on the stones of the walk before the inn. They were stains from flowers that had been dropped and crushed, and those stains were coloured ! They were every colour that a painter needed. In a moment the feast and the fun went out of Tiziano's mind. Catarina saw her brother heading away from the merriment and hastening out of the village. She ran to bring him back and found him in a meadow like a variegated quilt from the brilliance of the wild flowers. "Tiziano !" She called, "why are you running away from the feast ?" The boy did not answer for a moment. Too often he had been teased by his family and the villagers for the crazy dreams in his head. At last he answered bluntly, "I have found that the stains of flowers make colours and I am going to paint a picture"

3. Read the passage in Q. No. 2 and answer the questions given below : 2×5 = 10
- (a) What did Tiziano's crazy dreams refer to ?
- (b) What did Tiziano's father want his son to be ?

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( 3 )

( Turn over )

- (c) What does the word "Variegated" mean in the passage ?
- (d) How would you describe Tiziano's father ?
- (e) At the end what had Tiziano discovered ?
4. You are the centre superintendent of an HSC examination centre in a sensitive area. Write a letter to the O. I.C. of police requesting him/her to provide assistance for the smooth conduct and safe up keep of question paper of the examination in the centre. 20



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OEL – 1 (General English)